**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 302: BRITISH DRAMA II: MODERN AND CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

1. Answer the following: 2x7=14

1. When was Caryl Churchill’s *A Number* written and what does the title signify?
2. Name two plays written by Harold Pinter apart from the one prescribed in your syllabus.
3. What is Kitchen sink drama?
4. Who coined the term ‘Absurd’ and when?
5. Name the major characters of *Pygmalion.*
6. What is a misogynist? Who is regarded as the misogynist in *Look Back in Anger*?
7. What is Naturalism?

2. Answer **any four** of the following in not more than 150 words: 5x4=20

1. Anti-romantic element in *Pygmalion*
2. Godot in *Waiting for Godot*
3. British empire and Colonel Redfern
4. Max in *The Homecoming*
5. Family dynamics in *A Number*

3. Answer **any three** of the following in about 800 words: 12x3=36

1. Examine critically any play prescribed for study as a ‘Modern play’.
2. Discuss the handling of the class issue by Shaw in *Pygmalion*.
3. Examine critically the ethics of human cloning as discussed in *A Number.*
4. Discussthe idea of family as seen in *The Homecoming.*
5. Examine the theme of ‘existentialism’ as presented in *Waiting for Godot.*

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1. Class in *Pygmalion*
2. Godot in *Waiting for Godot*
3. British empire and Colonel Redfern
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5. Free will in *A Number*

3. Answer **any three** of the following in about 800 words: 12x3=36

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