**TU/ CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2020**

**MEG 201: BRITISH POETRY II: NEO-CLASSICAL TO VICTORIAN**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following: 2x5=20

1. Who wrote the poem “Ulysses” and when was it published?
2. Name the three characters in William Blake’s poem “The Lamb”.
3. When was Wordsworth’s *Lyrical Ballads* first published? Name the other poet who contributed to it?
4. Mention two themes in the poem “Prometheus” by Byron.
5. Name two dramatic monologues by Robert Browning apart from the ones included in your course.
6. Name two works by John Dryden.

2. Write short notes on **any four** (50 words) 5x4=20

1. Character of Belinda
2. Art and Life in Tennyson’s poetry
3. Imagery of the child in Blake’s poetry
4. Byronic hero
5. Theme of life versus art in “Ode to a Grecian Urn”.

3. Answer **any three** of the following: 10x3=30

1. Write a critical note on the role of nature in Wordsworth’s poetry.
2. What are the chief characteristics of Victorian poetry? Explain citing examples from the prescribed poems.
3. Write a critical note on the use of satire in Browning’s poetry.
4. Examine critically how the theme of faith is manifested in Matthew Arnold’s poetry.

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